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List 11

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The Erotic Art of

Bellmer

Z5020 N.

Sidney Janis Gallery, New York 1974

Hans Bellmer

COURTAULD INSTITUTE

81 Cover **Cinéma Immobile et Muet, le Danger Rouge** 1963
Drawing 8¼ x 6¼" (Reverse plate)

74 P 192

Catalogue

1 **La Poupée** 1936-65 Painted aluminum 6/8 26¾" high

2 **La Toupie** 1938-68 Painted bronze 21¼" high

3 **Céphalopode Irisé** 1939 Oil on board 19¼ x 17¼"

4 **Mains Articulées** 1950 Oil on canvas 27½ x 32"

5 **Portrait du Père** ca.1950 Oil on canvas 25 x 25"

6 **Céphalopode Double, avec H. Bellmer et U. Zum** 1955 Oil 31⅞ x 21¾"

7 **La Toupie** 1956 Oil on board 25½ x 25½"

8 **Sans Titre** 1956 Oil on canvas 25½ x 25½"

9 **Intérieur Jaune** 1958 Oil on canvas 39 x 31"

10 **Sans Titre** 1958 Oil on canvas 25½ x 25½"

11 **La Poupée** 1934 Gouache 11½ x 9¼"

12 **Le Jardin des Rêves** 1934 Gouache 10¾ x 9"

13 **La Mouche** 1934 Gouache 10½ x 8"

14 **Les Rubans** 1934 Gouache 9½ x 9"

15 **La Boule-Ruban** 1934 Gouache 9½ x 7½"

16 **La Femme** 1934 Gouache 9¼ x 6¾"

17 **Nue** 1934 Gouache 9¼ x 6¾"

18 **Les Milles Ailes** 1937 Gouache 11¾ x 9½"

19 **Nu à la Feuille** ca.1937 Gouache 11½ x 9¼"

20 **Etude pour Ubu** 1937 Gouache 11½ x 8¾"

21 **Les Deux Amies** 1941 Gouache 9⅜ x 8¼"

22 **Couple** 1947 Gouache 10 x 8½"

23 **Les Pieds d'Omphale** 1950 Gouache on canvas 33⅛ x 35¾"

24 **Femme dans ses Excréments** 1950 Gouache 9 x 7½"

25 **Femme et Divan** 1958 Gouache 12½ x 12⅝"

26 **Grande Nue** 1960 Gouache 24 x 18"

27 **Le Café** ca.1960 Gouache 16½ x 11½"

28 **L'Oeil Bleu** 1964 Gouache 21¾ x 16½"

29 **Tête et Chapeau** 1938 Collage 8¼ x 6½"

30 **La Fille et Son Ombre** 1938 Collage 8¼ x 6"

31 **Du und Ich** 1938 Collage 8¼ x 6"

32 **A la Rose** 1938 Collage 8¼ x 6"

33 **Herostrat** 1938 Watercolor 8¼ x 6¼"

34 **Die Zange** 1938 Watercolor 8¼ x 6"

35 **Clodia** 1938 Watercolor 8¼ x 6"

36 **Portrait de Joe Bousquet** 1944 Crayon 5⅛ x 3⅛"

37 **Pour Sade III** 1946 Crayon 8¼ x 9⅜"

38 **Madame Edwarda** 1955 Crayon 24 x 13½"

39 **Sans Titre** 1963 Crayon 25½ x 18⅛"

40 **Lèvres d'Amour** ca.1950 Pastel 11½ x 7"

41 **Portrait de la Femme de l'Artiste** ca.1937 Hand colored photo 4½ x 7¾"

42 **Pour l'Anatomie** 1945 Ink 36¼ x 36¼"

43 **Céphalopode Rouge** 1946 Sanguine drawing 8¼ x 10¼"

44 **Sans Titre** 1934 Drawing 4¾ x 7½"

45 **Sans Titre** 1934 Drawing 4¾ x 7½"

46 **Le Ballon de Plage** 1937 Drawing 6¼ x 4"

47 **Visages** 1937 Drawing 3¾ x 3¾"

48 **Pour les Oeillades Ciselées (Botticelli)** 1938 Drawing 7⅞ x 5½"

49 **Pour les Oeillades Ciselées** 1938 Drawing 6½ x 4⅞"

50 **Marseille** 1939 Drawing 12¼ x 6¼"

51 **Les Fillettes de Poinas** 1940 Drawing 12½ x 9⅝"

52 **La Fille à l'Arbre** 1940 Drawing 12½ x 9⅝"

53 **La Fille et les Ruines** 1940 Drawing 12½ x 9⅝"

54 **Tuileries en Feu** 1940 Drawing 8½ x 11"

55 **Quatre Femmes** 1940 Drawing 8 x 10¾"

56 **La Poupée** 1940 Drawing 10½ x 7¼"

57 **Paysage 1900** 1942 Drawing 23¾ x 20⅝"

58 **Le Soutenain** 1942 Drawing 5¼ x 8¼"

59 **A Olivié** ca.1942 Drawing 6⅞ x 3¾"

60 **Homme Assis** ca.1945 Drawing 4½ x 2⅜"

61 **Homme au Chapeau** ca.1945 Drawing 4½ x 2¼"

62 **Le Lavabo** 1946 Double drawing 10⅜ x 7⅜"

63 **Pour Sade II, avec texte** 1946 Drawing 10¼ x 8¼"

64 **Pour Sade I** 1946 Drawing 8¼ x 9⅞"

65 **Pour Sade IV, avec texte** 1946 Drawing 9⅜ x 8¼"

66 **Les Rubans** 1946 Double drawing 7⅜ x 5⅛"

67 **La Fille au Phallus** 1947 Drawing 7¼ x 8¾"

68 **Pour l'Histoire de l'Oeil** 1947 Drawing 8⅞ x 5⅛"

69 **Le Nu-Tunnel** ca.1952 Drawing 9½ x 12⅜"

70 **Le Dragon** 1953 Drawing 7 x 4"

71 **La Salle-à-manger** 1954 Drawing 7¾ x 4¾"

72 **Les Mains Articulées** 1955 Drawing 25¼ x 10⅛"

73 **Etude pour une Gravure du Marquis de Sade** ca.1955 Drawing 8½ x 6"

74 **Jeune Fille** ca.1955 Drawing 7½ x 4⅜"

75 **Tête Ovaille** 1960 Drawing 25½ x 19¾"

76 **Ossature du Bassin** 1960 Drawing 24½ x 18½"

77 **Portrait d'Unica avec Oeil Sexe** 1961 Drawing 25⅛ x 19¾"

78 **Sans Titre** 1961 Drawing 19¾ x 25½"

79 **La Femme Derrière** 1962 Drawing 10½ x 8"

80 **Le Verre de Vin** 1962 Double drawing 10 x 7¼"

81 **Cinéma Immobile et Muet, le Danger Rouge** 1963 Drawing 8¼ x 6¼"

82 **Femme à l'Escalier** ca.1969 Double drawing

83 **Sans Titre** Crayon 24¾ x 11"

84 **Sans Titre** Crayon 19⅛ x 12½"

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Exhibition

Paintings Sculpture Drawings

by Hans Bellmer opening 4-6

Thursday January 17 through

February 2. 1974 Sidney Janis

6 West 57 Street, New York